SYLLABUS[1]

1. Information about the program

1.1 Higher education institution	University Politehnica Timisoara
1.2 Faculty[2] / Department[3]	Faculty of Electronics and Telecommunications Engineering / Department of Communication and Foreign Languages
1.3 Chair	—
1.4 Field of study (name/code[4])	
1.5 Study cycle	bachelor
1.6 Study program (name/code)/Qualification	TST engineering

2. Information about the discipline

2.1 Name of discipline	Culture and civilization						
2.2 Coordinator (holder) of course activities	Assistant processor d. Elena Claudia Constantin						
2.3 Coordinator (holder) of applied activities [5]	Seminar Assistant professor dr. Elena Claudia Constantin						
2.4 Year of study[6]	1	**2.5** Semester	1	**2.6** Type of evaluation	D/continuous assessment	**2.7** Type of discipline	compulsory

3. Total estimated time (hours / semester of didactic activities)

3.1 No. of hrs. / week	2 , of which:	**3.2** course	1	**3.3** seminar/laboratory/ project/training	1
3.4 Total no. of hrs. in the education curricula	28 , of which:	**3.5** course	14	**3.6** applied activities	14
3.7 Distribution of time for individual activities related to the discipline					hrs.
Study using a manual, course materials, bibliography and lecture notes					8
Additional documentation in the library, on specialized electronic platforms and on the field					4
Preparation for seminars / laboratories, homeworks, assignments, portfolios, and essays					8
Tutoring					
Examinations					4
Other activities					
Total hrs. of individual activities					20
3.8 Total hrs. / semester[7]	52				
3.9 No. of credits	2				

4. Prerequisites (where applicable)

4.1 Curriculum	•
4.2 Competencies	• Level of English- A2/B1

5. Conditions (where applicable)

5.1 of the course	• Video projector, CD player, white/black board
5.2 to conduct practical activities	• Video projector , CD player , white/black board

6. Specific competencies acquired

Professional competencies[8]	• Computer knowledge, Power Point presentations , word
Transversal competencies	• Problem solving by behaving honorably, responsibly and ethical, according to the university code of ethics 30% • Ability to apply the skills needed to work in a team and to do academic research 30% • Ability to analyze and make inference and comparisons using the given information 40%

7. Objectives of the discipline (based on the grid of specific competencies acquired)

7.1 General objective of the discipline	• develop analytical skills related to cultural and technical events; • Develop interpretative frameworks of the past and present; • achieve a better understanding of the European history and of the present day European world • Develop student awareness of education outcomes
7.2 Specific objectives	• Raise students' awareness on the importance of culture and civilisation along the centuries with emphasis on the European culture and civilization as far as the following are concerned: scientific discoveries, art, architecture, human interaction, science and technology. • Analyse the cultural heritage of Europe and mankind by becoming aware of its most important achievements • The importance of individual effort in preserving the national and the European cultural heritage along with the fight for identity and peace and security in Europe • The importance of general knowledge for technical students in developing their personality

8. Content

8.1 Course	No. of hours	Teaching methods
1. The beginning of the human civilisation	2	lecture, discussion, audition, power point presentation
2.The cultural heritage of Mesopotamia	2	lecture, discussion, , audition, power point presentation
3. The cultural heritage of Ancient Rome	2	lecture, discussion, , audition, power point presentation
4 The cultural heritage of the Middle Ages	2	lecture, discussion, , audition, power point presentation

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[8] The professional competencies and the transversal competencies will be treated according to the Methodology of OMECTS 5703/18.12.2011. The competencies listed in the National Register of Qualifications in Higher Education [Registrul Naţional al Calificărilor din Învăţământul Superior RNCIS] (http://www.rncis.ro/portal/page?_pageid=117,70218&_dad=portal&_schema=PORTAL) will be used for the field of study from 1.4 and the program of study from 1.6 of this form, involving the discipline.

5 The cultural heritage of the Renaissance	2	lecture, discussion, , audition, power point presentation
6. Romania and the European Union	3	lecture, discussion, , audition, power point presentation
Assessment	1	Quiz test

Bibliography[9] Constantin Elena Claudia, Culture and civilisation,2016, http://www.ct.upt.ro/studenti/cursuri.htm

Constantin Elena Claudia, Cosmin Constantin Baias, 2015, Reasons for Studying the Ancient Cultures in Technical Universities , http://www.sciencedirect.com/science/article/pii/S1877042815041634

Constantin, E.C., Communicating in multi-cultural Europe,2011, http://www.cls.upt.ro/files/conferinte/proceedings/PCTS%204-2012/04_PCTS_4_2011_Constantin_pp31_40.pdf

Constantin, E.C., Integration through Communication and Information,2011, https://www.cabdirect.org/cabdirect/abstract/20113207599

Pinder, J., The European Union, Oxford, 2007; Oakland, J., British Civilisation, Routledge, 2006

8.2 Applied activities[10]	No. of hours	Teaching methods
Living in the Stone Age; The prehistoric art (Altamira, Stonehenge, Temple of Malta)	2	working in teams, presentations
Technical discoveries in prehistory	2	working in teams, presentations
The technical achievements in Ancient Rome	2	working in teams, presentations
Art and architecture in the Renaissance	2	working in teams, presentations
The Scientific Revolution	2	working in teams, presentations
Romania in the European Union	3	working in teams, presentations
Assessment	1	Individual study

Bibliography [11] Constantin Elena Claudia, *Culture and civilisation*,2016, http://www.ct.upt.ro/studenti/cursuri.htm

Constantin Elena Claudia, Cosmin Constantin Baias, *2015, Reasons for Studying the Ancient Cultures in Technical Universities* , http://www.sciencedirect.com/science/article/pii/S1877042815041634

Constantin, E.C., Communicating in multi-cultural Europe,2011, http://www.cls.upt.ro/files/conferinte/proceedings/PCTS%204-2012/04_PCTS_4_2011_Constantin_pp31_40.pdf

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Pinder, J., The European Union, Oxford, 2007; Oakland, J., British Civilisation, Routledge, 2006

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[9] At least one title must belong to the department staff teaching the discipline, and at least 3 titles must refer to national and international works relevant for the discipline, and which can be found in the Politehnica University Library.

[10] The types of applied activities are those specified in footnote 5. If the discipline contains several types of applied activities, then these will be written consecutively in the lines of the table below. The type of activity will be written in a distinct line, as „Seminar:", „Laboratory:", „Project:" and/or „Practice/Training:".

[11] At least one title must belong to the staff teaching the discipline.

9. Corroboration of the content of the discipline with the expectations of the main representatives of the epistemic community, professional associations and employers in the field afferent to the program

- to prepare students for their roles as 21st century citizens and engineers in a rapidly changing world; awareness of culture, national and European, can lead to the personal development of the students

10. Evaluation

Type of activity	**10.1** Evaluation criteria	**10.2** Evaluation methods	**10.3** Share of the final grade
10.4 Course	Ability to use and recognize the cultural information taught 10 for 19, 20 correct answers out of 20; 5 for 8 correct answers out of 20	Written test	50%
10.5 Applied activities	**S:** ability to do research on a given topic, to work in teams, to deliver a 10 minute presentation of a project about a European member state/ given topic on culture and civilisation	Active participation at the seminars Project work Project presentation	15% 60% 25%
	L:		
	P:		
	Pr:		

10.6 Minimum performance standard (minimum amount of knowledge necessary to pass the discipline and the way in which this knowledge is verified)

- as far as knowledge is concerned for 10 the student has to give at least 95% quantitative and qualitative answers of the 20 questions quiz test, for 5 at least 40% quantitative and qualitative answers of the of the 20 questions quiz test, and for the applied activities at least 50 % the ability to speak in English and make a Power Point presentation on a given cultural topic

Date of completion 27. 01.2017	**Course coordinator** **(signature)**	**Coordinator of applied activities** **(signature)** ....
Head of Department **(signature)**	**Date of approval in the Faculty Council**[12]	**Dean** **(signature)** ....

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[12] Avizarea este precedată de discutarea punctului de vedere al board-ului de care aparţine programul de studiu cu privire la fişa disciplinei.